

Passion Control

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Technical & Backline Rider

This rider is an integral part of the agreement, thus being legal and binding to all parties. All requirements of this rider must be fulfilled. Any changes need confirmation from the side of Passion Control. Please take the time to communicate because communication can save many difficult situations. The promoter will supply at no cost against the artist the following:

CHANNEL LIST:

Channel	Instrument	Microphone	Insert
1	BD Drum		Gate/Compr
2	Snare Top		Gate/Compr
3	Tom 1		Gate
4	F. Tom 2		Gate
5	OH L		+48
6	OH R		+48
7	HH		+48
8	Ride		+48
9	Bass - Line	DI, 2 x 220 Volt	Compr
10	Electric Guitar	Kemper 2x XLR, 220 Volt, backless chair	Compr
11	Voc @ Guitar	(optional) SM58	
12	Central Voc	Shure wireless Mic with SM58 capsule	
13	Saxophon	wireless Mic XLR (Shure SLXD)	

DRUM BACKLINE:

Band may bring: pedals, snare and cymbals and parts of the stands. (The drum kit must be a quality label and in good function). Backline required:

- 1 x 22" Bass drum
- 1 x 14" Snare
- 1 x 12" Tom (10")
- 1 x 18" Floor Tom
- 1 x Hi-hat stand – 14" hi-hat cymbals
- 6 x Cymbal stands – 1x 16" and 1x 18" crash, 1x dry ride, 1x 18"/20" china, 1x splash
- 1 x Drum chair
- 1x 8Ch Multi Core to Stage Box or Stage Mixer

Band may bring complete setup including drums and/or PA on request and charge.

Stage view

